RULES GOVERNING THE IOWA PHYSICAL THERAPY FOUNDATION
OLIVE FARR STUDENT SCHOLARSHIPS

• INTRODUCTION AND PURPOSE
The Iowa Physical Therapy Foundation established an annual $500 physical therapist student scholarship in 1983. An annual $250 physical therapist assistant student scholarship was established by the Foundation in 1995 which was initially funded by a contribution from physical therapists Steven and Susan Bell. The Foundation has since increased these awards so that each year four SPT and one SPTA student scholarships are awarded. The scholarships are made possible by a bequest to the Foundation from Olive C. Farr, PT, first director of the physical therapy education program at the University of Iowa.

• AWARD
The SPT scholarship recipients will receive $500 each. The SPTA scholarship recipient will receive $250. The scholarships will be presented at an awards ceremony held in conjunction with the annual Spring Conference of the Iowa Physical Therapy Association & Foundation. Scholarship recipients may invite family and friends to the luncheon as guests of the Foundation.

IOWA PHYSICAL THERAPY FOUNDATION
OLIVE FARR STUDENT SCHOLARSHIP AWARD CRITERIA

• ELIGIBILITY
Any student member enrolled in an Iowa accredited PT/PTA education program who has concluded the first year of their accredited entry-level Iowa program is eligible to apply for a scholarship. Recognizing that the education programs have differing academic calendars, the Foundation will accept applications from final-year students who will graduate after the award is announced.

Award of the scholarships will be based on demonstrated scholarship, faculty recommendation and the application letter.

• APPLICATION PROCEDURE:
The applicant is responsible for submitting the following materials 30 days prior to the Spring Conference. Consult the IPTA calendar on the association’s web site, www.iowaapta.org.

1. A current transcript to be sent directly from the school to the following address:
   Iowa Physical Therapy Foundation
   Attn: Scholarships
   400 E Court Ave, Suite 126
   Des Moines, IA 50309

2. A letter of recommendation from a faculty member or academic advisor to be sent directly to the address above. If required, provide written permission to release personal information in the letter of recommendation.

3. An application letter sent to the above address that includes a resume with cover letter through which the student describes accomplishments that warrant consideration. These might include professional goals, your potential for future contributions to the physical therapy profession, evidence of creativity, personal and academic projects, research, evidence of miscellaneous accomplishments, experiences, or participation in professional activities (conclaves, meetings, committee work publications, etc.).

• SELECTION — The Foundation board of directors will meet 30 days prior to the Spring Conference to select the scholarship recipients. The board will:

  • Synthesize and compile information from the applicants relative to:
    • Demonstrated scholarship
    • Potential for professional contributions
    • Leadership Activities
    • Through review of a student cover letter, resume and a faculty letter of recommendation, determine the final rating relative to the areas listed above.

  • Calculate the total scholarship rating scores for each applicant and place these scores in rank order. The applicants with the highest total score will be the award recipients.
• Upon selection, the recipients will be notified immediately and be invited with family and friends to attend the honors luncheon where the scholarships will be awarded.

• **HONORS LUNCHEON** — The scholarship recipients, family and friends will be seated at reserved tables near the podium. The luncheon program will list the scholarship recipients and the sponsoring school. The Foundation president will call each recipient forward to receive a certificate and a check. This procedure will be carried out until all scholarships have been awarded. At that time the president will ask the audience for a round of applause.